

- Aria -

The musical score is for the Aria section of a Cantata in three parts. It is written for Horn 1 and 2 in E-flat, Violin 1 and 2, Viola, Soprano 2, and Organ. The tempo is *Largo* and the time signature is 2/4. The key signature has two flats (B-flat and E-flat).

Horn 1 in Es: *Largo*. Measures 1-6. Measure 3 has a fermata. Measure 6 has a fermata.

Horn 2 in Es: *Largo*. Measures 1-6. Measure 6 has a fermata.

Violine 1: *Largo con sordino*, *p*. Measures 1-6. Measure 5 has a trill (*tr*).

Violine 2: *Largo pizzicato*, *p*. Measures 1-6.

Viola: *Largo pizzicato*, *p*. Measures 1-6.

Sopran 2: *Largo*, *Engel*. Measures 1-6. The staff is empty.

Organo: *Largo pizzicato*, *p*. Measures 1-6. Includes the instruction *sine Organo* at measure 7.

At the bottom of the page, there are performance markings: *sine Organo* followed by a 7-measure rest, and a sequence of fingerings: 2 6 3 3 6 4 5 5 5.

9

Musical score for measures 9-11. The score includes vocal parts and piano accompaniment. The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The vocal line begins with the lyrics: "Se - het, se - het, se - het von dem Him - mels - thron, -- von dem Him - mels - thron kommt zu". Dynamic markings include *pp* and *p*.

12

15

Musical score for measures 12-15. The score includes vocal parts and piano accompaniment. The piano part continues with the arpeggiated figure. The vocal line continues with the lyrics: "uns --- der gött - lich Sohn, kommt zu uns --- der gött - lich Sohn, legt sich als ein Kind in". A dynamic marking of *fp* is present at the end of the section.

18 21

Krip - pen, ganz ver - acht, ganz ver - acht in Stein und

24

Klip - pen, wird ver - stos - sen ü - ber - all; da - rum liegt er dorth im

27 30

f

Stall

f Organo

6
5

33 36

fp fp pp

Seht im Stall ist sein Ruh - statt, so ihm d'Lieb be - rei - tet ---

p sine Organo

39

Musical score for measures 39-41. The score includes vocal lines for Soprano, Alto, and Bass, and piano accompaniment for the right and left hands. The key signature is B-flat major. The lyrics are: hat, so ihm d'Lieb be - rei - tet --- hat; die von euch voll - brach - ten Sün - den sei - ne

42

45

Musical score for measures 42-45. The score includes vocal lines for Soprano, Alto, and Bass, and piano accompaniment for the right and left hands. The key signature is B-flat major. The lyrics are: Händ mit Wind - lein bin - den, was ihn bringt auf Stroh --- und --- Heu, ist nur

48 51

pp *p* *pp* *f* *p*

p

p

Bos - heit und Un - treu, ist nur Bos - heit --- und Un -

p

54 57

tr

treu.

7 - 2 6 3 3 3 3 3