

# Aria pastorella

Allegro moderato

3 6

Trompeta 1 in C

Trompeta 2 in C

Timpani in C

Violine 1

Violine 2

Viola

Sopran

Alt

Tenor

Bass

Organo

*f* *p* *f* *p* *f* *p*

6 7 5  
4 4 3  
2 - -

Musical score system 1, measures 9-12. This system includes vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff (Piano). The piano part features a bass line with a sequence of chords: 6/4, 6/4, 2, 5/3, 5/3, and 6/4. The vocal lines have melodic phrases with slurs and fermatas. Measure 9 starts with a fermata on a whole note. Measure 10 has a slur over a half note. Measure 11 has a slur over a half note. Measure 12 has a slur over a half note.

Musical score system 2, measures 15-18. This system includes vocal staves and a grand staff. The piano part features a bass line with a sequence of chords: 6, 6/4, 5/3, 3, 3, 3, 6, 6/4, and 5/3. The vocal lines have melodic phrases with slurs and fermatas. Measure 15 starts with a slur over a half note. Measure 16 has a slur over a half note. Measure 17 has a slur over a half note. Measure 18 has a slur over a half note.

21 24

*p* *f* *p* *f* *p* *f* *p*

*Solo*

Da der Va - ter --- Rach be - geh - ret, Rach be -

*p* *f*  $\frac{6}{4}$  *p*  $\frac{7}{4}$   $\frac{2}{2}$   $\frac{5}{3}$  *p* *f*  $\frac{6}{4}$  *p*  $\frac{7}{2}$

27 30

geh - ret, weil ---- der --- Knecht ---- ver - letzt die Treu,

*f* *p* *f* *p*

33 36

*p* *f* *f*

Rach in Gnad --- der Sohn --- ver - keh - ret, spricht den --- Die - ner

*tr*

7 7 6 7 6 6 5 6 6 6

*pp*

39 42

los --- und frei, spricht den --- Die - ner los und

8 8 8 8 8 8 6 - 4 6 6 6 5

45 48

*f* *f* *f*

*frei.*  
*Ped.*

*f* 5 3 7

51 54

*f*

6 4 6 4 6 - 4 2 6

57 60

*pp*

*p*

Da - rum sol - len wir ihn lo - ben, Freud und

*pp*

7/5

63 66

*f*

*f*

Ju - bel stim - men --- an. E - vac Fluch --- ist

*f*

*p*

3 3 3 3 3 3 3 3 3 3 3 3

69 72

auf - ge - ho - ben, weil --- an - - kom - men --- Got - tes --- Sohn.

*pp*

3 3 3 6/4 5/3 3 3 3

75 78

E - vae Fluch ist auf - ge - ho - ben, weil an -

*fp* *fp* *p*

3 3 3 5/3 6/4

81

84

Musical score for measures 81-84. The score includes vocal staves and piano accompaniment. The piano part features a prominent bass line with a 'fp' (fortissimo piano) dynamic marking. The vocal line includes the lyrics: 'kom - men Got - tes Sohn. E - vae --- Fluch --- ist auf - ge -'.

87

90

Musical score for measures 87-90. The score includes vocal staves and piano accompaniment. The piano part features a prominent bass line with a 'pp' (pianissimo) dynamic marking. The vocal line includes the lyrics: 'ho - ben, weil --- an - - kom - men --- Got - tes Sohn.'.



Musical score for measures 93-96. The score consists of two systems of staves. The first system includes a vocal line (treble clef) with a melodic line and a piano accompaniment (grand staff). The second system includes a bass line (bass clef) with a melodic line and a piano accompaniment (grand staff). Measure numbers 93 and 96 are indicated above the vocal line. The piano accompaniment features chords and arpeggiated figures.

Musical score for measures 99-102. The score consists of two systems of staves. The first system includes a vocal line (treble clef) with a melodic line and a piano accompaniment (grand staff). The second system includes a bass line (bass clef) with a melodic line and a piano accompaniment (grand staff). Measure numbers 99 and 102 are indicated above the vocal line. The piano accompaniment features chords and arpeggiated figures. The lyrics "Da der Va - ter" are written below the bass line in measure 102. The dynamic marking *p* is present in the piano accompaniment.

105 108

*f p f p f p*

*fp fp*

Rach be geh ret, weil der Knecht ver

*pp fp*

7 8 8 8 8 8 8

111 114

*f fp fp*

*f fp fp*

*fp*

letz die Treu, Rach in Gnad der Sohn ver

3 3 3 *f p* 7 6

117 120

keh - ret spricht den Die - ner los und frei, los und

3 3 3 3 3 3

123 126

frei, spricht --- den Die - ner los --- und frei,

6 6 6

129 132

los --- und frei.

*f p*

*f p*

*f p*

*f p pp*

135 138

*f p pp*

*f p pp*

6 4 - - 7 2 - - - 5 3

6 4 - - 7 4 - - - 5 3

Musical score for measures 141-144. The score is written for a three-part vocal ensemble (Soprano, Alto, Bass) and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The vocal parts have long rests in measures 141 and 142. In measure 143, the Soprano part has a solo entry with a melodic line starting on a sharp note. The piano accompaniment has a dynamic marking of *p* and a solo marking. The bottom of the page shows figured bass notation: 5 3, 5 3, 6 4, 6 4.

Musical score for measures 147-150. The score continues with the vocal parts and piano accompaniment. In measure 147, the vocal parts have rests. In measure 148, the vocal parts enter with the word "Da - rum". The piano accompaniment continues with a melodic line. The bottom of the page shows figured bass notation: 6 6, 6 4, 5 3, 6 6, 6 4, 5 3.

153 156

wol - len wir --- ihn lo - ben, wir --- ihn lo - ben, Freud --- und

wol - len wir ihn lo - ben, wir ihn lo - ben, Freud und

wol - len wir ihn lo - ben, wir ihn lo - ben, Freud und

wol - len wir ihn lo - ben, wir ihn lo - ben, Freud und

6/4 - 7/2 - - - 3 - - - - 6/4 - 7/2 - - - 5/3 - - - -

159 162

Ju - bel stim - men an. E - vae Fluch --- ist

Ju - bel stim - men an. E - vae Fluch ist

Ju - bel stim - men an. E - vae --- Fluch

Ju - bel stim - men an. E - vae Fluch --- ist

8/6 7/5 5/3 - - - - 6 6 7 7 6

165 168

auf - ge - ho - ben, weil an - kom - men Got - tes Sohn,  
auf - ge - ho - ben, weil --- an - kom - men Got - tes Sohn,  
ist auf - ge - ho - ben, weil an - kom - men Got - tes Sohn,  
auf - ge - ho - ben, weil --- an - kom - men Got - tes Sohn,

7 6 6 5  
4 3

171 174

weil --- an - kom - men Got - tes Sohn, weil an - kom - men  
weil an - kom - men Got - tes Sohn, weil an - kom - men  
weil an - kom - men Got - tes Sohn, weil an - kom - men  
weil --- an - kom - men Got - tes Sohn, weil an - kom - men

4- 6  
2

177 180

Got - tes Sohn.

6 6/4 5

183 186

7 6/4 6/4 6 4+



189 192

*p*

*Solo*  
Da - rum wol - len wir ihn lo - ben,  
*Solo*  
Da - rum wol - len wir ihn lo - ben,

*pp* Solo Violone

195 198

Freud und Ju - bel stim - men ---- an. E - vae

Freud und Ju - bel stim - men ---- an. E - vae

*Tutti*  
E - vae

*Tutti*  
E - vae

*Tutti*  
E - vae

*Tutti*  
E - vae

5 3 - - - 4 2 - -

201 204

Fluch --- ist auf - ge - ho - ben, weil an - kom - men Got - tes

Fluch --- ist auf - ge - ho - ben, weil an - kom - men Got - tes

Fluch ist auf - ge - ho - ben, weil an - kom - men --- Got - tes

Fluch ist auf - ge - ho - ben, weil an - kom - men Got - tes

5 3 - 6 4 5 3 - 6 4 5 3 4 3 1 5 6 6 6 5 3

207 210

Sohn. E - vae Fluch --- ist auf - ge - ho - ben,

Sohn. E - vae Fluch ist auf - ge - ho - ben,

Sohn. E - vae Fluch ---- ist auf - ge - ho - ben,

Sohn. E - vae Fluch ist auf - ge - ho - ben,

3 3 3 3 6 4 6 4

213 216

weil an - kom - men Got - tes Sohn. E - vae Fluch ist

weil an - kom - men Got - tes Sohn. E - vae Fluch ist

weil an - kom - men Got - tes Sohn. E - vae Fluch ist

...Got - tes Sohn. E - vae Fluch ist

6/8 6/8 6/4 5/8 3/8

219 222

auf - ge - ho - ben, weil an - kom - men Got - tes Sohn.

auf - ge - ho - ben, weil an - kom - men Got - tes Sohn.

auf - ge - ho - ben, weil an - kom - men Got - tes Sohn.

auf - ge - ho - ben, weil an - kom - men Got - tes Sohn.

3/8 3/8 3/8 6/8 6/4 5/8

225 228

E - vae --- Fluch --- ist auf - ge - ho - ben, weil --- an - kom - men

E - vae Fluch ist auf - ge - ho - ben, weil an - kom - men

E - vae Fluch ist auf - ge - ho - ben, weil an - kom - men ---

E - vae Fluch ist auf - ge - ho - ben, weil an - kom - men

6 6 6 6 6 6 6

231

Got - tes Sohn.

Got - tes Sohn.

Got - tes Sohn.

Got - tes Sohn.

6 6 5 6 4 8