

KARL
SENN

(1878 Innsbruck – ebd. 1964)

Sonnemorgen
Ein Hymnus für Orchester

Werk 23/1 (um 1916)

Manuskript M 7850 der Musiksammlung des
Tiroler Landesmuseums Ferdinandeum

Partitur

Herausgegeben von
Thomas Engel



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NB.

Bei mit * gekennzeichneten Noten wurden die Vorzeichen vom Herausgeber hinzugefügt.

Orchesterbesetzung:

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotte
4 Hörner in F
2 Trompeten in C
Streichorchester

1.2.Fl. *p* *cresc.*

1.2.Ob. *p* *cresc.*

1.2.Kl. in B *p* *cresc.*

1.2.Fag. *p* *cresc.*

1.2.Hrn. in F *p*

3.4.Hrn. in F *p*

1.2.Tr. in C *p*

1.Vl. *crescendo*

2.Vl. *crescendo*

Br. *p* *crescendo*

Vc. *p* *crescendo*

Kb. *crescendo*

13

1

1.2.Fl. *mf*

1.2.Ob. *mf*

1.2.Kl. in B *mf*

1.2.Fag. *mf*

1.2.Hrn. in F *mf*

3.4.Hrn. in F *mf*

1.2.Tr. in C *mf*

1.Vl. *f*

2.Vl. *f*

Br. *f*

Vc. *f*

Kb. *f*

Detailed description: This is a page of a musical score for an orchestra, page 3. It features ten staves for various instruments. The top four staves are for woodwinds: Flute (1.2.Fl.), Oboe (1.2.Ob.), Clarinet in B (1.2.Kl. in B), and Bassoon (1.2.Fag.). The next three staves are for brass: Horn in F (1.2.Hrn. in F), Horns in F (3.4.Hrn. in F), and Trumpet in C (1.2.Tr. in C). The bottom three staves are for strings: Violin I (1.Vl.), Violin II (2.Vl.), and Viola (Br.), and the bottom-most staff is for the Keyboard (Kb.). The score is in 2/4 time and D major. A first ending bracket labeled '1' spans the first two measures of the woodwind parts. Dynamics include *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines with some triplets, while the brass and keyboard provide harmonic support.

1.2.Fl. *f*

1.2.Ob. *f*

1.2.Kl. in B *f*

1.2.Fag. *f*

1.2.Hrn. in F *f*

3.4.Hrn. in F *f*

1.2.Tr. in C

1.Vl. *V*

2.Vl. *3*

Br.

Vc.

Kb.

18

The musical score is arranged in a system of staves. The top section includes woodwinds (Flute, Oboe, Clarinet in B, Bassoon) and horns (Horn in F, Horns in F, Trumpet in C). The bottom section includes strings (Violin I, Violin II, Viola, Cello, Double Bass) and brass (Brass). The score is in G major and 2/4 time, with a key signature of one sharp and a time signature of 2/4. The first measure is marked with a rehearsal mark '18'. Dynamics include *f* (forte) and *V* (accents). The woodwinds and strings play melodic lines, while the brass and lower strings provide harmonic support.

29

1.2.Fl. - Flute 1 and 2, mostly resting.

1.2.Ob. - Oboe, playing a melodic line starting with a forte (*f*) dynamic.

1.2.Kl. in B - Clarinet in B, playing a melodic line starting with a forte (*f*) dynamic.

1.2.Fag. - Bassoon, playing a melodic line starting with a forte (*f*) dynamic.

1.2.Hrn. in F - Horn in F, playing a melodic line starting with a forte (*f*) dynamic.

3.4.Hrn. in F - Horns 3 and 4, playing a melodic line starting with a forte (*f*) dynamic.

1.2.Tr. in C - Trumpet in C, playing a melodic line starting with a forte (*f*) dynamic.

1.Vl. - Violin 1, playing a rhythmic pattern with triplets, ending with a *diminuendo* marking.

2.Vl. - Violin 2, playing a rhythmic pattern with triplets, ending with a *diminuendo* marking.

Br. - Brass section (trumpets and trombones), playing a rhythmic pattern with triplets, ending with a *diminuendo* marking.

Vc. - Viola, playing a rhythmic pattern with triplets, ending with a *diminuendo* marking.

Kb. - Cello, playing a rhythmic pattern with triplets, ending with a *diminuendo* marking.

35

rit. 3 Erstes Zeitmaß

1.2.Fl.

1.2.Ob.

1.2.Kl. in B

1.2.Fag.

1.2.Hrn. in F

3.4.Hrn. in F

1.2.Tr. in C

1.Vl.

2.Vl.

Br.

Vc.

Kb.

rit. Erstes Zeitmaß

42

1.2.Fl. *f*

1.2.Ob. *f*

1.2.Kl. in B *f*

1.2.Fag. *f*

1.2.Hrn. in F *f*

3.4.Hrn. in F *f*

1.2.Tr. in C *f*

1.VI. *f*

2.VI. *f*

Br. *f* *mf*

Vc. *f* *mf*

Kb. *mf*

**Horn 3 orig. ais'

48

1.2.Fl.
1.2.Ob.
1.2.Kl. in B
1.2.Fag.
1.2.Hrn. in F
3.4.Hrn. in F
1.2.Tr. in C
1.VI.
2.VI. get.
Br. get.
Vc. get.
Kb.

Detailed description: This page of a musical score covers measures 48 to 52. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon, Horns in F, and Trumpet in C) is mostly silent, with some initial notes in measures 48-49. The string section (Violins I and II, Viola, Violoncello, and Kontrabaß) is highly active, featuring complex rhythmic patterns, triplets, and accents. The woodwinds re-enter in measure 51 with a melodic line. The score is written in a key with one sharp (F#) and a common time signature.

54

1.2.Fl.

1.2.Ob.

1.2.Kl.
in B

pp

1.2.Fag.

pp

1.2.Hrn.
in F

1.

p

3.4.Hrn.
in F

1.2.Tr.
in C

1.Vl.

2.Vl.

Br.

[1 Spieler]
Solo

Vc.

Kb.

65

1.2.Fl. *mf* zu 2 5 6

1.2.Ob.

1.2.Kl. in B *mf* zu 2 5 6

1.2.Fag. *mf*

1.2.Hrn. in F *mf*

3.4.Hrn. in F

1.2.Tr. in C

VI.Solo

1.VI. *p* *crescendo* get.

2.VI. *crescendo*

Br. *crescendo*

Ve. *crescendo*

Kb. *crescendo*

Detailed description: This page of a musical score covers measures 65 to 69. The woodwind section includes parts for Flute 1 & 2, Oboe, Clarinet in B, Bassoon, Horns in F (1 and 2), and Trumpet in C. The string section includes Solo Violin, Violin 1 & 2, Viola, Cello, and Double Bass. The woodwinds have specific melodic lines with fingerings (5, 6) and breath marks (zu 2). The strings feature a 'crescendo' marking across the section, with the Violin 1 part starting at a piano (*p*) dynamic and including a 'get.' (grace note) marking. The Solo Violin part has a melodic line with slurs and accents.

75 **5**

1.2.Fl. *ff*

1.2.Ob. *ff*

1.2.Kl. in B *ff* *p*

1.2.Fag. *ff* *p*

1.2.Hrn. in F *ff* *p*

3.4.Hrn. in F *ff* *p*

1.2.Tr. in C *ff*

1.VI. *ff* *p*

2.VI. *ff* *p*

Br. *ff* *p*

Vc. *ff* *p*

Kb. *ff* *p*

80

1.2.Fl. *mf* *zu 2*

1.2.Ob. *mf*

1.2.Kl. in B *mf*

1.2.Fag. *mf*

1.2.Hrn. in F *mf*

3.4.Hrn. in F *mf*

1.2.Tr. in C

1.VI. *mf* *get.* *crescendo*

2.VI. *mf* *get.* *crescendo*

Br. *mf* *get.* *crescendo*

Vc. *mf* *crescendo*

Kb. *mf* *crescendo*

86 **6**

1.2.Fl. *f*

1.2.Ob. *p*, *mf*, *f*

1.2.Kl. in B *p*, *mf*, *f*

1.2.Fag. *p*, *f*

1.2.Hrn. in F *p*

3.4.Hrn. in F *p*

1.2.Tr. in C *p*

1.VI. *[f]*

2.VI. *f*

Br. *f*

Vc.

Kb. *f*

ziss.

3

V

Detailed description: This page of a musical score, numbered 16, covers measures 86 to 91. It features a woodwind section with Flute 1 & 2, Oboe, Clarinet in B, and Bassoon, a brass section with Horns in F, Trumpets in C, and Trombones, and a string section with Violins, Viola, Violoncello, and Kontrabaß. The score is in a key with one sharp (F#) and a 2/4 time signature. Dynamics range from piano (*p*) to fortissimo (*f*). The woodwinds and strings play sustained notes with some melodic movement, while the brass and strings provide rhythmic accompaniment. The first violin part includes a 'ziss.' (trill) and a triplet. The second violin and trombone parts feature a 'V' (vibrato) marking. The bassoon part has a triplet. The bass part has a 'V' marking. The score is published by Musikedition Tirol, Land Tirol, in 2011.

92

1.2.Fl. *ff* *fff* rit. rit.

1.2.Ob. *ff* *fff*

1.2.Kl. in B *ff* *fff*

1.2.Fag. *ff* *fff*

1.2.Hrn. in F *f* *ff* *fff*

3.4.Hrn. in F *f* *ff* *fff*

1.2.Tr. in C *ff* *fff*

1.Vl. *ff* rit. rit.

2.Vl. *ff*

Br. *ff* *fff*

Vc. *ff* *fff*

Kb. *ff* *fff*