

- Partita in D -

Johann Zach (1699 - 1773)
Betitelung Archiv Stams "M II 46"
Entstehung: 1769

1. Satz

Sinfonia

Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

The image shows a page of a musical score for a Partita in D. The score is arranged in a system with multiple staves. The instruments listed on the left are Flöte 1, Flöte 2, Horn 1 in D, Horn 2 in D, Violine 1, Violine 2, Viola, and Violone. The score includes various musical notations such as clefs, key signatures (two sharps), dynamics, and articulation marks. There are also some specific markings like 'A⁹' and 'A¹³' above the staves. The bottom of the page contains the copyright information 'P0035©1996 ES'.

Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

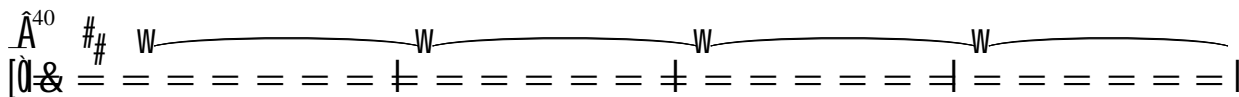
21

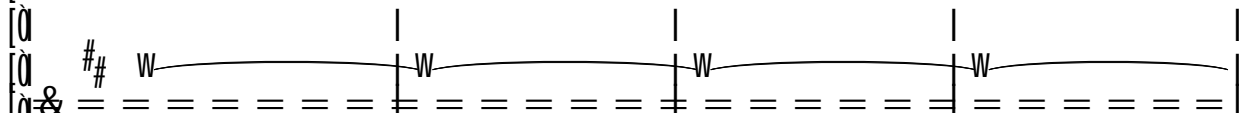
The image displays a page of a musical score for a Partita in D, covering measures 25 through 28. The score is arranged in a standard orchestral format with the following parts from top to bottom:

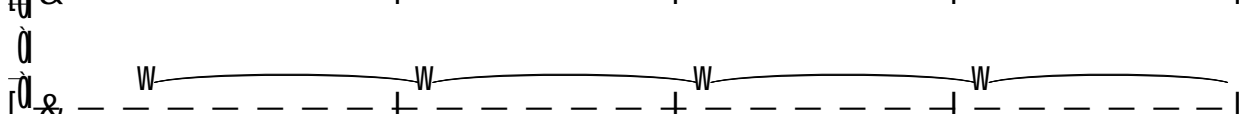
- Flöte 1 (Flute 1)
- Flöte 2 (Flute 2)
- Horn 1 in D (Horn 1)
- Horn 2 in D (Horn 2)
- Violine 1 (Violin 1)
- Violine 2 (Violin 2)
- Viola
- Violone

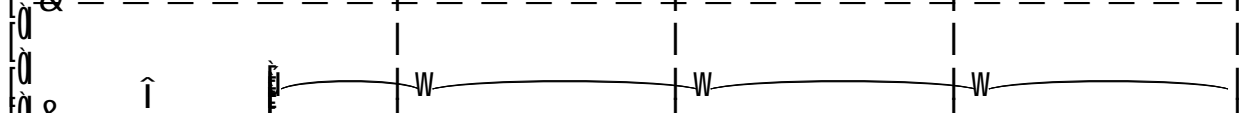
Measures 25-28 are shown. Measure 25 begins with a key signature change to D major (two sharps) and a common time signature. The Flute parts have rests, while the Horn parts play whole notes (marked 'W'). The Violin 1 part features a complex rhythmic pattern of sixteenth notes. The Violin 2, Viola, and Violone parts play sustained notes with some dynamics like 'p' and 'f'. Measure 28 starts with a new section marked 'A²⁸' and continues with similar textures. The page number '5' is in the top right corner, and the copyright notice 'P0035©1996 ES' is at the bottom center.


The image displays a page of a musical score for a Partita in D, measures 32 through 36. The score is arranged in two systems, each with eight staves. The instruments are Flöte 1, Flöte 2, Horn 1 in D, Horn 2 in D, Violine 1, Violine 2, Viola, and Violone. The key signature is D major, indicated by two sharps (F# and C#). The time signature is not explicitly shown but appears to be common time (C). The notation includes various note values, rests, and dynamics such as *p* (piano). There are also articulation marks like slurs and accents. The first system starts at measure 32, and the second system starts at measure 36. The score is written in a standard musical notation style with a treble clef for the flutes and violins, and an alto clef for the horns, viola, and violone.

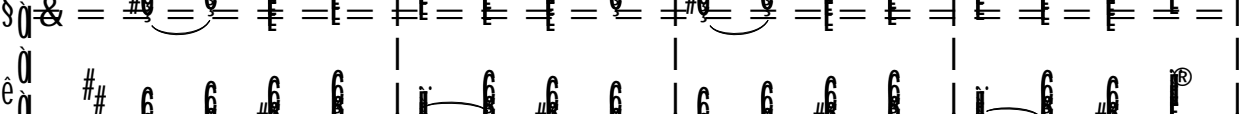
Flöte 1 ^{A⁴⁰} 

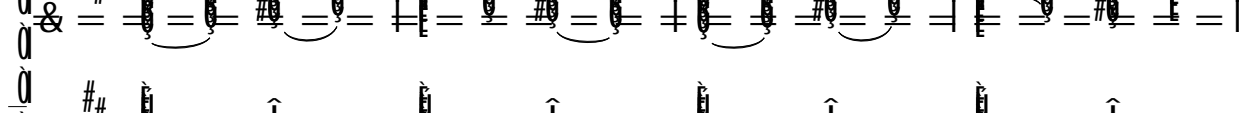
Flöte 2 

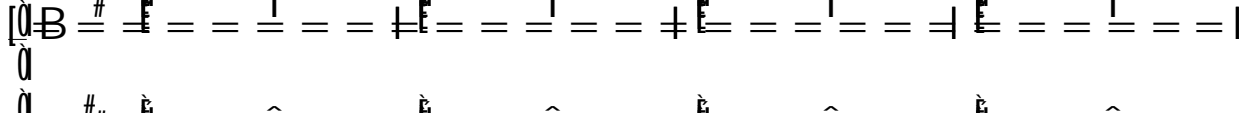
Horn 1 in D 

Horn 2 in D 


Violine 1 

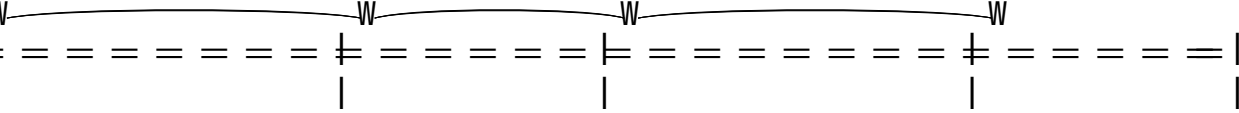
Violine 2 

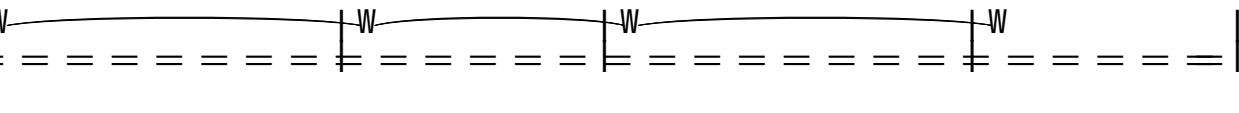
Viola 

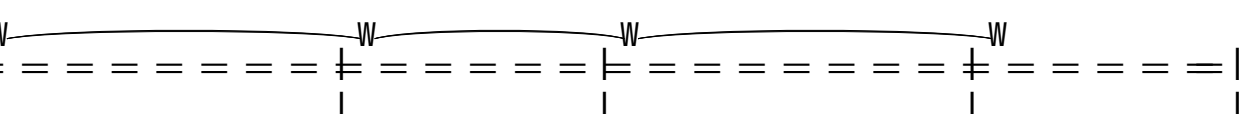
Violone 

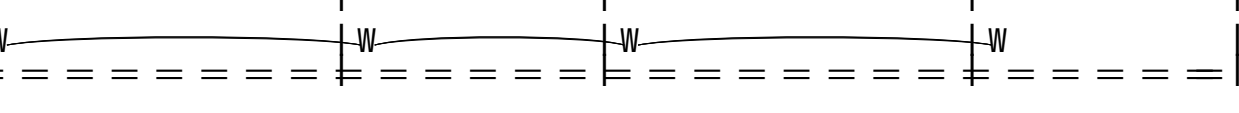
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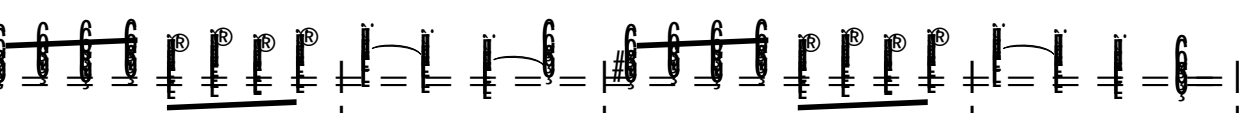
^{A⁴⁴} 

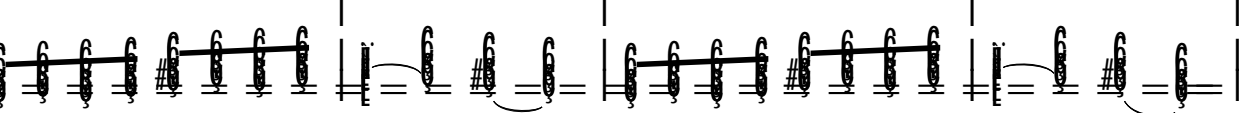


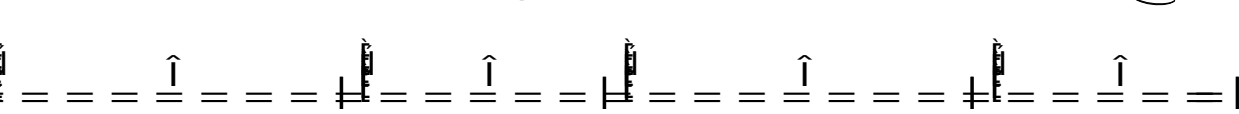




Violine 1 

Violine 2 

Viola 

Violone 

The musical score for page 8 of the Partita in D consists of the following parts and markings:

- Flöte 1:** Starts at measure 48 (A⁴⁸). Key signature: two sharps (D major). Dynamics: *f*. Rests: Whole note (W).
- Flöte 2:** Starts at measure 48. Key signature: two sharps. Dynamics: *f*. Rests: Whole note (W).
- Horn 1 in D:** Starts at measure 48. Key signature: two sharps. Dynamics: *f*. Rests: Whole note (W).
- Horn 2 in D:** Starts at measure 48. Key signature: two sharps. Dynamics: *f*. Rests: Whole note (W).
- Violine 1:** Starts at measure 48. Key signature: two sharps. Features a complex rhythmic pattern of sixteenth notes.
- Violine 2:** Starts at measure 48. Key signature: two sharps. Dynamics: *f*. Includes accents and slurs.
- Viola:** Starts at measure 48. Key signature: two sharps. Dynamics: *f*. Includes slurs.
- Violone:** Starts at measure 48. Key signature: two sharps. Dynamics: *f*. Includes slurs.

The score continues from measure 51 (A⁵¹) with the following parts and markings:

- Flöte 1:** Key signature: two sharps. Rests: Whole note (W).
- Flöte 2:** Key signature: two sharps. Rests: Whole note (W).
- Horn 1 in D:** Key signature: two sharps. Rests: Whole note (W).
- Horn 2 in D:** Key signature: two sharps. Rests: Whole note (W).
- Violine 1:** Key signature: two sharps. Features a complex rhythmic pattern of sixteenth notes.
- Violine 2:** Key signature: two sharps. Features a complex rhythmic pattern of sixteenth notes.
- Viola:** Key signature: two sharps. Includes slurs.
- Violone:** Key signature: two sharps. Includes slurs.

The image displays a page of a musical score for a Partita in D, Partitur, page 9. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flöte 1, Flöte 2, Horn 1 in D, Horn 2 in D, Violine 1, Violine 2, Viola, and Violone. The score begins at measure 54, marked with a double bar line and a fermata. The key signature is D major (two sharps). The Flute parts have melodic lines with some grace notes. The Horn parts have sustained notes with dynamic markings like 'W'. The Violin parts feature dense sixteenth-note passages. The Viola and Violone parts have sustained notes with dynamic markings like 'W' and 'W'. The score concludes at measure 57 with a double bar line and a fermata. The page number '9' is in the top right corner.

Musical score for measures 61-64. The score includes parts for Flöte 1, Flöte 2, Horn 1 in D, Horn 2 in D, Violine 1, Violine 2, Viola, and Violone. Measures 61 and 62 feature a key signature change to D major (two sharps) and a common time signature. Measures 63 and 64 contain woodwind entries with long notes and rests, while the strings play a rhythmic pattern of eighth notes.

Musical score for measures 65-68. The score includes parts for Flöte 1, Flöte 2, Horn 1 in D, Horn 2 in D, Violine 1, Violine 2, Viola, and Violone. Measure 65 begins with a double bar line and a key signature change to D major. Measures 66 and 67 feature woodwind entries with long notes and rests, while the strings continue with a rhythmic pattern of eighth notes. Measure 68 concludes the section.

Musical score for measures 69-72. The score includes parts for Flöte 1, Flöte 2, Horn 1 in D, Horn 2 in D, Violine 1, Violine 2, Viola, and Violone. Measure 69 is marked with a forte 'f' dynamic and a key signature of two sharps (F# and C#). The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes. Measures 70 and 71 feature a complex string texture with many sixteenth notes. Measure 72 shows a change in the woodwind parts.

Musical score for measures 73-76. The score includes parts for Flöte 1, Flöte 2, Horn 1 in D, Horn 2 in D, Violine 1, Violine 2, Viola, and Violone. Measure 73 is marked with a forte 'f' dynamic and a key signature of two sharps. The woodwinds play sustained notes, while the strings play a rhythmic pattern of eighth notes. Measures 74 and 75 feature a complex string texture with many sixteenth notes. Measure 76 shows a change in the woodwind parts.

The image displays a page of a musical score for a Partita in D, specifically measures 76 through 79. The score is arranged in a standard orchestral format with eight staves. The instruments are labeled on the left: Flöte 1, Flöte 2, Horn 1 in D, Horn 2 in D, Violine 1, Violine 2, Viola, and Violone. Each staff begins with a treble clef and a key signature of two sharps (F# and C#). Measure 76 is marked with a double bar line and a fermata over the first note. Measures 77 and 78 contain various musical notations, including rests, notes, and slurs. Measure 79 is marked with a double bar line and a fermata over the first note. The score includes various musical symbols such as rests, notes, slurs, and dynamic markings.

83

Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

87

Violone

Flöte 1 ⁹¹ A $\sharp\sharp$

Flöte 2 $\sharp\sharp$

Horn 1 in D

Horn 2 in D

Violine 1 $\sharp\sharp$ NW

Violine 2 \hat{e} $\sharp\sharp$ NW

Viola $\sharp\sharp$ NW

Violone $\sharp\sharp$ NW

⁹⁵ A $\sharp\sharp$ NW

$\sharp\sharp$ NW

Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

103

103

The image displays a page of a musical score for a Partita in D, specifically measures 107 through 110. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flöte 1, Flöte 2, Horn 1 in D, Horn 2 in D, Violine 1, Violine 2, Viola, and Violone. The key signature is D major (two sharps). Measure 107 begins with a double bar line and a repeat sign. The woodwinds (flutes and horns) have rests, while the strings (violins and violas) play a rhythmic pattern of eighth notes. The Viola and Violone parts have a long slur covering measures 107-110. Measure 110 starts with a double bar line and a repeat sign, followed by notes for the woodwinds and strings. The Viola and Violone parts continue with their slurred line. The score concludes with a double bar line and a repeat sign.

The image displays a page of a musical score for a Partita in D, specifically measures 113 through 117. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flöte 1, Flöte 2, Horn 1 in D, Horn 2 in D, Violine 1, Violine 2, Viola, and Violone. Each part is represented by a five-line staff with a clef and a key signature of two sharps (F# and C#). Measure 113 begins with a dynamic marking of *p* (piano). The woodwind parts (Flutes and Horns) play sustained notes, while the string parts (Violins, Viola, and Violone) play a rhythmic pattern of eighth notes. Measures 114 and 115 continue this pattern. Measure 116 features a dynamic marking of *p* and a fermata over the final note. Measure 117 concludes the section with a final note and a fermata. The score includes various musical notations such as stems, beams, and dynamic markings.

Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

Cello/Double Bass

121

124

p

f

Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

128

132

Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

136

139

139

The image displays a page of a musical score for a Partita in D, specifically measures 142 through 146. The score is arranged in two systems. The first system (measures 142-146) includes parts for Flöte 1, Flöte 2, Horn 1 in D, Horn 2 in D, Violine 1, Violine 2, Viola, and Violone. The second system (measures 146-150) includes parts for Flöte 1, Flöte 2, Horn 1 in D, Horn 2 in D, Violine 1, Violine 2, Viola, and Violone. The score is written in D major (two sharps) and features complex rhythmic patterns, including sixteenth-note runs and sustained notes with slurs. The Flöte 1 part begins with a dynamic marking of \hat{A} and a measure number of 142. The Flöte 2 part begins with a dynamic marking of \hat{W} . The Horn 1 and Horn 2 parts begin with a dynamic marking of \hat{W} . The Viola and Violone parts begin with a dynamic marking of \hat{W} . The Violine 1 and Violine 2 parts begin with a dynamic marking of \hat{S} and \hat{e} respectively. The score is written in a standard musical notation with a treble clef and a key signature of two sharps. The page number 21 is located in the top right corner.

The image displays a page of a musical score for a Partita in D, covering measures 150 to 153. The score is arranged in a standard orchestral format with the following parts:

- Flöte 1**: Measures 150-153, marked with a woodwind clef (C-clef), a key signature of two sharps (D major), and a common time signature. It features a melodic line with a long note in measure 150 and a series of eighth notes in measures 151-153.
- Flöte 2**: Similar to Flöte 1, playing a melodic line.
- Horn 1 in D**: Measures 150-153, marked with a woodwind clef, a key signature of two sharps, and a common time signature. It plays a melodic line.
- Horn 2 in D**: Measures 150-153, marked with a woodwind clef, a key signature of two sharps, and a common time signature. It plays a melodic line.
- Violine 1**: Measures 150-153, marked with a violin clef, a key signature of two sharps, and a common time signature. It plays a rhythmic pattern of eighth notes.
- Violine 2**: Measures 150-153, marked with a violin clef, a key signature of two sharps, and a common time signature. It plays a rhythmic pattern of eighth notes.
- Viola**: Measures 150-153, marked with a viola clef, a key signature of two sharps, and a common time signature. It plays a melodic line.
- Violone**: Measures 150-153, marked with a viola clef, a key signature of two sharps, and a common time signature. It plays a melodic line.

Measures 150-153 show a transition from a woodwind melody to a string texture. The woodwinds play a melodic line, while the strings play a rhythmic pattern of eighth notes. The score is marked with a key signature of two sharps (D major) and a common time signature. The page number 22 is visible in the top right corner.

The image displays a page of a musical score for a Partita in D, Partitur, specifically measures 157 through 161. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flöte 1, Flöte 2, Horn 1 in D, Horn 2 in D, Violine 1, Violine 2, Viola, and Violone. Each part is represented by a five-line staff with a treble clef and a key signature of two sharps (D major). Measure 157 begins with a first ending bracket (A¹⁵⁷) over the first two staves. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'W' (likely indicating a breath mark or a specific performance instruction). The score concludes with a second ending bracket (A¹⁶¹) over the first two staves. The page number '23' is located in the top right corner, and the copyright information 'P0035©1996 ES' is at the bottom center.

Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

165

169

173

174

175

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Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

172

175

178

Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

181

The musical score for measures 178-181 of the Partita in D. The score is arranged in two systems. The first system (measures 178-180) features: Flöte 1 and Flöte 2 with whole rests; Horn 1 in D with a whole rest; Horn 2 in D with a whole rest and a slur; Violine 1 with a whole rest; Violine 2 with a sixteenth-note pattern; Viola with a sixteenth-note pattern; and Violone with a sixteenth-note pattern. The second system (measures 181-183) features: Flöte 1 with quarter notes; Flöte 2 with quarter notes; Horn 1 in D with quarter notes; Horn 2 in D with a whole rest; Violine 1 with a whole rest; Violine 2 with a sixteenth-note pattern; Viola with a sixteenth-note pattern; and Violone with a sixteenth-note pattern.

Musical score for Partita in D, page 27. The score is arranged in a system with eight staves, each labeled with an instrument name on the left. The instruments are Flöte 1, Flöte 2, Horn 1 in D, Horn 2 in D, Violine 1, Violine 2, Viola, and Violone. The key signature is D major (two sharps). The score begins at measure 184. Flöte 1 and Flöte 2 play a melodic line with slurs and accents. Horn 1 and Horn 2 play sustained notes with a long horizontal line above them. Violine 1 and Violine 2 play a rhythmic pattern of eighth notes. Viola and Violone play a similar rhythmic pattern. The score ends with a double bar line and a fermata over the final note of each staff.

2. Satz Andante

Flöte 1

Flöte 2

Violine 1

Violine 2

Viola

Violone

5

10

15

Flöte 1 \hat{A}^{15} $\#\#\$

Flöte 2 $\#\#\$

Violine 1 $\#\#\$ ä

Violine 2 $\#\#\$ ä

Viola $\#\#\$ ä

Violone $\#\#\$ ä

\hat{A}^{20} $\#\#\$ ä

$\#\#\$ ä

$\#\#\$ ä

$\#\#\$ ä

$\#\#\$ ä

$\#\#\$ ä

$\#\#\$ ä

\hat{A}^{25} $\#\#\$

$\#\#\$

$\#\#\$

$\#\#\$

$\#\#\$

$\#\#\$

Flöte 1 ³¹ \hat{A} $\sharp\sharp$

Flöte 2 \hat{A} $\sharp\sharp$

Violine 1 \hat{A} $\sharp\sharp$

Violine 2 \hat{A} $\sharp\sharp$

Viola \hat{A} $\sharp\sharp$

Violone \hat{A} $\sharp\sharp$

³⁵ \hat{A} $\sharp\sharp$

\hat{A} $\sharp\sharp$

\hat{A} $\sharp\sharp$

\hat{A} $\sharp\sharp$

\hat{A} $\sharp\sharp$

\hat{A} $\sharp\sharp$

³⁹ \hat{A} $\sharp\sharp$

\hat{A} $\sharp\sharp$

\hat{A} $\sharp\sharp$

\hat{A} $\sharp\sharp$

\hat{A} $\sharp\sharp$

\hat{A} $\sharp\sharp$

Flöte 1 \hat{A}^{44} $\sharp\sharp$

Flöte 2 $\sharp\sharp$

Violine 1 $\sharp\sharp$ ä

Violine 2 $\sharp\sharp$ ä

Viola $\sharp\sharp$ ä ä

Violone $\sharp\sharp$ ä ä

\hat{A}^{49} $\sharp\sharp$ ä

$\sharp\sharp$ ä

$\sharp\sharp$

$\sharp\sharp$

$\sharp\sharp$ ä ä

$\sharp\sharp$ ä ä

\hat{A}^{53} $\sharp\sharp$ ä

$\sharp\sharp$ ä

$\sharp\sharp$ ä

$\sharp\sharp$ ä

$\sharp\sharp$ ä

$\sharp\sharp$ ä

3. Satz Menuetto

Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

The image shows a page of a musical score for a Partita in D. The page is numbered 33. The score is written for a full orchestra, including Flöte 1, Flöte 2, Horn 1 in D, Horn 2 in D, Violine 1, Violine 2, Viola, and Violone. The score is divided into two systems. The first system starts at measure 13 and ends at measure 18. The second system starts at measure 19 and ends at measure 24. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 19. The score includes various musical notations such as notes, rests, dynamics (f, p), and articulation marks.

Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

24

29

p

f

The image shows a page of a musical score for a Partita in D, measures 34 through 38. The score is arranged in a standard orchestral format with parts for Flöte 1, Flöte 2, Horn 1 in D, Horn 2 in D, Violine 1, Violine 2, Viola, and Violone. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be common time. The score includes various musical notations such as clefs, key signatures, dynamics (p), and articulation marks. The first system (measures 34-38) shows the beginning of the piece with a key signature change to D major. The second system (measures 39-43) shows the continuation of the piece with various musical notations and dynamics. The score is written in a clear, professional style with standard musical notation.

Trio **Solo**

43

Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

48

The image shows a page of a musical score for a Partita in D. The page is numbered 37. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flöte 1, Flöte 2, Horn 1 in D, Horn 2 in D, Violine 1, Violine 2, Viola, and Violone. The Flöte 1 part starts at measure 53 with a key signature change to one flat (B-flat). The Flöte 2 part starts at measure 58 with a key signature change to one flat. The Horn parts are in D major. The Violin parts are in D major. The Viola and Violone parts are in D major. The score includes various musical notations such as clefs, key signatures, and dynamic markings. The Flöte 1 part has a key signature change to one flat at measure 53. The Flöte 2 part has a key signature change to one flat at measure 58. The Horn parts are in D major. The Violin parts are in D major. The Viola and Violone parts are in D major. The score includes various musical notations such as clefs, key signatures, and dynamic markings.

4. Satz

Presto assai

Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

Flöte 1 \hat{A}^{11} $\#\#$

Flöte 2 $\#\#$

Horn 1 in D $\#\#$

Horn 2 in D $\#\#$

Violine 1 S $\#\#$ ä ä

Violine 2 e $\#\#$ ä ä

Viola B $\#\#$

Violone $\#\#$

\hat{A}^{16} $\#\#$

$\#\#$

$\#\#$

$\#\#$

$\#\#$

S $\#\#$

e $\#\#$

B $\#\#$

$\#\#$

Flöte 1 \hat{A}^{20} $\sharp\sharp$

Flöte 2 $\sharp\sharp$

Horn 1 in D

Horn 2 in D

Violine 1 $\sharp\sharp$

Violine 2 $\sharp\sharp$

Viola $\sharp\sharp$

Violone $\sharp\sharp$

\hat{A}^{25} $\sharp\sharp$

Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

A³⁰

A³⁵

f

p

The image displays a page of a musical score for a Partita in D. The score is arranged in a system with multiple staves. The instruments listed on the left are Flöte 1, Flöte 2, Horn 1 in D, Horn 2 in D, Violine 1, Violine 2, Viola, and Violone. The notation includes clefs (treble and bass), a key signature of two sharps (D major), and various musical notes and rests. The score is divided into two systems, with the first system starting at measure 40 and the second system starting at measure 45. The notation is dense and includes various musical symbols such as slurs, accents, and dynamic markings.

The musical score for page 43 of the Partita in D consists of the following parts and measures:

- Flöte 1:** Measures 50-54. Starts with a fermata on a whole note, followed by quarter notes and eighth notes.
- Flöte 2:** Measures 50-54. Similar to Flöte 1, with a fermata at the beginning.
- Horn 1 in D:** Measures 50-54. Similar to the flute parts.
- Horn 2 in D:** Measures 50-54. Similar to the flute parts.
- Violine 1:** Measures 50-54. Features a melodic line with slurs and a fermata.
- Violine 2:** Measures 50-54. Features a melodic line with slurs and a fermata.
- Viola:** Measures 50-54. Features a melodic line with slurs and a fermata.
- Violone:** Measures 50-54. Features a melodic line with slurs and a fermata.
- Section 55:** Measures 55-59. A new section starting with a fermata on a whole note, followed by quarter notes and eighth notes.
- Section 60:** Measures 60-64. A section with dense sixteenth-note patterns.
- Section 65:** Measures 65-69. A section with dense sixteenth-note patterns.
- Section 70:** Measures 70-74. A section with dense sixteenth-note patterns.
- Section 75:** Measures 75-79. A section with dense sixteenth-note patterns.
- Section 80:** Measures 80-84. A section with dense sixteenth-note patterns.
- Section 85:** Measures 85-89. A section with dense sixteenth-note patterns.
- Section 90:** Measures 90-94. A section with dense sixteenth-note patterns.

The image displays a page of a musical score for a Partita in D major. It contains eight staves for woodwinds and strings, and two staves for vocal parts. The woodwind section includes Flöte 1 and 2, Horn 1 in D, and Horn 2 in D. The string section includes Violine 1 and 2, Viola, and Violone. The vocal parts are for Soprano (S) and Alto (A). The score begins at measure 59, marked with a double bar line and a fermata. The key signature is D major (two sharps). The woodwinds play a melodic line with some grace notes. The strings provide a rhythmic accompaniment with a steady eighth-note pattern. The vocal parts enter with a melodic line, with the Alto part having a fermata in measure 61. The score ends at measure 63 with a double bar line and a fermata.

59

Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

S

A

63

Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

73

The musical score is arranged in a standard orchestral format. It features eight staves, each with a clef and a key signature of two sharps (F# and C#). The parts are: Flöte 1, Flöte 2, Horn 1 in D, Horn 2 in D, Violine 1, Violine 2, Viola, and Violone. The score spans from measure 68 to 73. The notation includes various note values, rests, and dynamic markings. The Flöte parts have melodic lines with some grace notes. The Horn parts have sustained notes. The Violone part has a more active, rhythmic line. The Viola and Violone parts have dense, rhythmic patterns. The Violone part has a melodic line with some grace notes. The score is written in a clear, professional style.

Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

83

88

Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

93

Cello/Double Bass

Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

103

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The image displays a page of a musical score for a Partita in D, Partitur, page 49. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flöte 1, Flöte 2, Horn 1 in D, Horn 2 in D, Violine 1, Violine 2, Viola, and Violone. The score begins with a rehearsal mark \hat{A}^{108} and continues with a second rehearsal mark \hat{A}^{114} . The notation includes various clefs (treble and bass), a key signature of two sharps (D major), and dynamic markings such as mf and f . The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Violone part includes a question mark in its clef. The score is printed on a white background with black ink.

Flöte 1 \hat{A}^{119} $\sharp\sharp$

Flöte 2 $\sharp\sharp$

Horn 1 in D p

Horn 2 in D p

Violine 1 $\sharp\sharp$ ä ä ä \sharp ä ä \sharp ä ä ä ä

Violine 2 $\sharp\sharp$ p

Viola $\sharp\sharp$ p ä ä

Violone $\sharp\sharp$ p ä ä

\hat{A}^{124} $\sharp\sharp$

$\sharp\sharp$

$\sharp\sharp$

$\sharp\sharp$ p ä ä ä \sharp ä ä

$\sharp\sharp$ p

$\sharp\sharp$ ä ä p

$\sharp\sharp$ ä ä p

Flöte 1 \hat{A}^{129} $\sharp\sharp$

Flöte 2 $\sharp\sharp$

Horn 1 in D

Horn 2 in D

Violine 1 $\sharp\sharp$ ä $\sharp\sharp$ ä ä ä

Violine 2 $\sharp\sharp$

Viola $\sharp\sharp$ ä ä ä ä

Violone $\sharp\sharp$

\hat{A}^{134} $\sharp\sharp$

Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

139

144

p

Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

149

154

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Flöte 1

Flöte 2

Horn 1 in D

Horn 2 in D

Violine 1

Violine 2

Viola

Violone

159

164