

Offertorium de Sancta Virgine Maria

Spiritoso

Ob. 1
Oboe 1/2
Ob. 2
Hr. 1
Horn 1/2 in D
Hr. 2
V. 1
Violine 1/2
V. 2
Va.
Viola
Alt A
Tenor T
Bass B
Basso continuo
Orgel BC.
tasto
7
6 4 7 2 8 3 3 4 2 5 6 6 5
tr
tr
tr
tr
p
p
f
f

Rezitativ
Lento

13

Ob.1

Ob.2

Hr.1

Hr.2

V.1

V.2

Va.

A

T

B

Bc.

Quae est is - ta, quae a - scen - dit de de -

p *tasto*

18

V.1

V.2

Va.

A

T

B

Bc.

ser - to de - li - ci - is af - flu - ens

pp

pp

f

f

f

f *tasto*

6
5

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22

Ob.1
Ob.2
Hr.1
Hr.2
V.1
V.2
Va.
A
T
B
Bc.

in-ni-xa su-pra di-lec-tum su-um.

7#

26 **Spiritoso**

V.1
V.2
Va.
Bc.

tasto

6 7 3 3 4 5 6
4 2 3 1 2 3 6

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43

Ob.1
Ob.2
Hr.1
Hr.2
V.1
V.2
Va.
A
T
B
Bc.

Vir - go be - a - ta im - ma - cu - la

p *tr* *p* *tr* *tr*

5 6 4 6 5# 5 3 6 4 8 6 7 5

49

Solo
Solo

ta, vir - go be - a - ta Mu - ta - to

f *p* *f* *p* *f* *p*

5 3 6 4 4 3 6 4 5 3 3 *f* 8 3 *p* #7 2 8 3

55

Ob.1

Ob.2

Hr.1

Hr.2

V.1

V.2

Va.

A

T

B

Bc.

E - vae no - mi - ne reg - nans in au - la glo - ri - ae, Be -

tasto

9 #7 10 8 9 #7 10 8 6 4 5 #

61

V.1

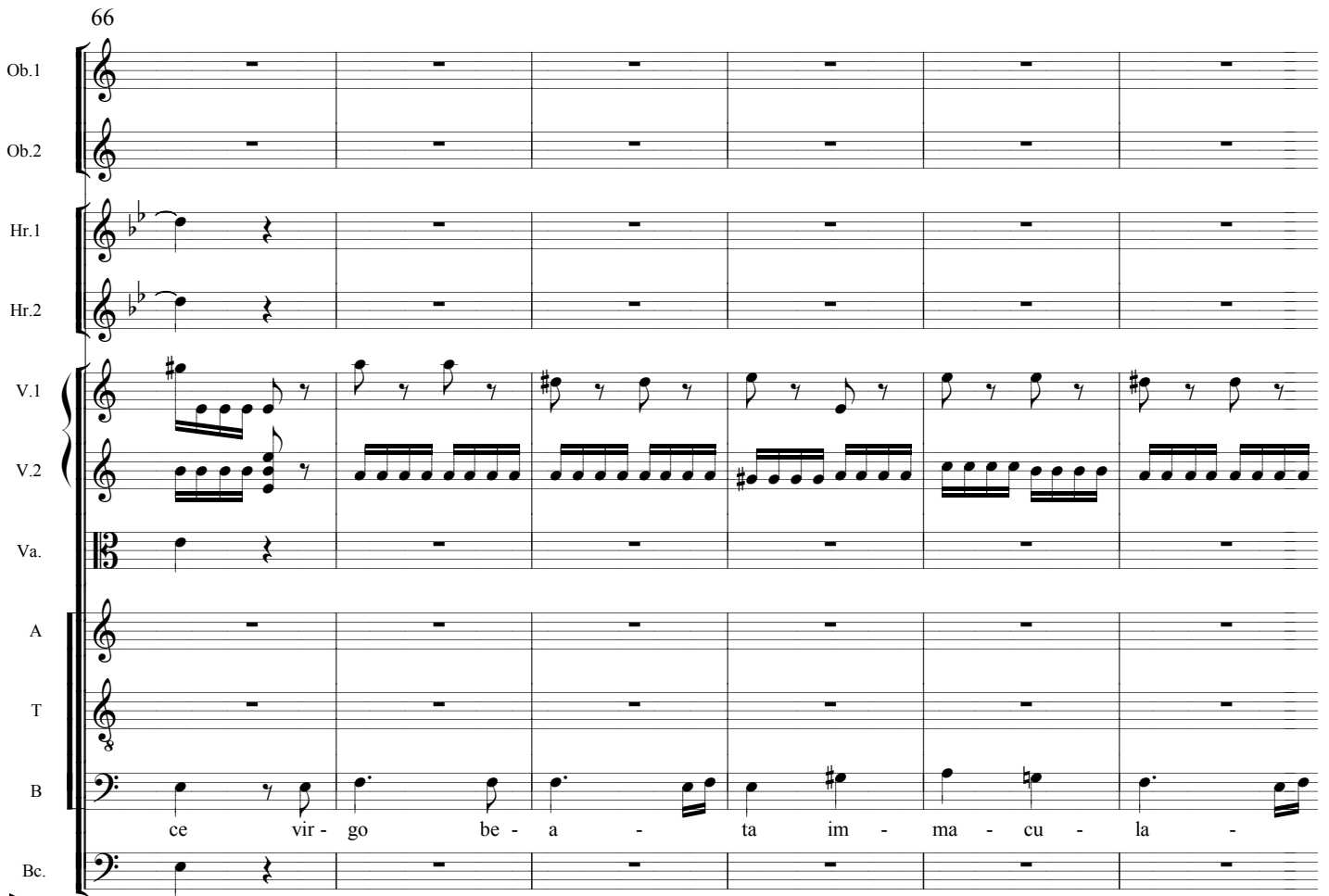
V.2

Va.

Bc.

nig - no lu - mi - ne cli - en - tes re - spi -

66



Ob.1

Ob.2

Hr.1

Hr.2

V.1

V.2

Va.

A

T

B

Bc.

ce vir - go be - a - ta im - ma - cu - la -

72



V.1

V.2

Va.

A

T

B

Bc.

mu - ta - to E - vae no - mi - ne reg - nans in au - la glo - ri -

mu - ta - to E - vae no - mi - ne reg - nans in au - la glo - ri -

ta.

tasto

78

Ob.1
Ob.2
Hr.1
Hr.2
V.1
V.2
Va.
A
T
B
Bc.

f
f
f
f
f
f
f
ae.
ae.
ae.
Ma - ter,
Ma - ter,
Ma - ter,
Ma - ter,

dolce
dolce
dolce
dolce

83

p
p
p
p
p
p
p
ma - ter,
ma - ter,
ma - ter,
ma - ter, ma - ter et ad - vo - ca
ma - ter, ma - ter et ad - vo - ca
ma - ter, ma - ter et ad - vo - ca

tr

p 7 # 3 10 8 5 6 5 3 3 6 6 4 5 #

89

Ob.1 *f* (Solo)

Ob.2 *f* Solo

Hr.1 *f* *pp*

Hr.2 *f* *pp*

V.1 *f* *p*

V.2 *f* *p*

Va. *f* *p*

A

T ta, vir - go be - a

B ta,

Bc. *f* *p*

7 3 7

95

pp *pp* *tr* *pp*

pp *tr* *pp*

f *f* *f* *p* *p*

f *f* *f* *p* *p*

f *f* *f* *p* *p*

im - ma - cu - la

ta.

6 7 6 5
4 4 #

101

Ob.1
Ob.2
Hr.1
Hr.2
V.1
V.2
Va.
A.
T.
B.
Bc.

mu - ta - to E - vae no - mi - ne reg - nans in au - la

(p) tr
6 4 5 3 6 5 6 6 4 5 #

107

Ob.1
Ob.2
Hr.1
Hr.2
V.1
V.2
Va.
A.
T.
B.
Bc.

glo - ri - ae in au - la glo - ri - ae.

p f p f p f
6 4 5 # 6 9 7 *tasto*

113

Musical score for measures 113-118. The score includes parts for Ob.1, Ob.2, Hr.1, Hr.2, V.1, V.2, Va., A, T, B, and Bc. The key signature is one sharp (F#). The lyrics are: nig - no lu - mi - ne cli - en - tes re - spi - ce. The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal parts enter in measure 113. The bassoon part is marked *tasto* and *f*. The woodwinds have a *Solo* section starting in measure 117.

119

Musical score for measures 119-124. The score includes parts for V.1, V.2, Va., A, T, B, and Bc. The key signature is one sharp (F#). The lyrics are: Ma - ter, ma - ter, ma - ter, ma - ter. The woodwinds and strings play a rhythmic pattern of eighth notes. The vocal parts enter in measure 119. The bassoon part is marked *tasto* and *f*. The woodwinds have a *Solo* section starting in measure 117. The dynamics are *p* for woodwinds and *pp* for strings. The vocal parts are marked *dolce*.

126

Solo

tr

Ob.1

Ob.2

Hr.1

Hr.2

V.1

V.2

Va.

A

T

B

Bc.

5 6 6 6 5

6 5 3

132

f

f

f

f

f

f

f

f

f

p

p

dolce

dolce

p Ma - ter,

p Ma - ter,

p Ma - ter,

p Ma - ter,

138

Musical score for measures 138-144. The score includes parts for Ob.1, Ob.2, Hr.1, Hr.2, V.1, V.2, Va., A, T, B, and Bc. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "ma - ter, ma - ter, ma - ter et ad - vo - ter, ma - ter, ma - ter et ad - vo - ma - ter, ma - ter et ad - vo -". Dynamics include *p*, *f*, and *dolce*. Measure numbers 5, 6, and 6 are indicated below the vocal parts.

145

Musical score for measures 145-151. The score includes parts for Ob.1, Ob.2, Hr.1, Hr.2, V.1, V.2, Va., A, T, B, and Bc. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are: "ca - ta. Ma - ter. ca - ta. Ma - ter. ca - ta. Ma - ter.". Dynamics include *p*, *f*, and *tr*. Measure numbers 6, 5, and *f* are indicated below the vocal parts.

Fine

152

Ob.1
Ob.2
Hr.1
Hr.2
V.1
V.2
Va.
A
T
B
Bc.

6 7 6 5 4 3

Quasi Lento

Solo

157

Solo
Solo
p
p

Tu ter - ror dae - mo - nis, tu ter - ror dae - mo - nis,

tasto

161

Musical score for measures 161-166. The score includes parts for Ob.1, Ob.2, Hr.1, Hr.2, V.1, V.2, Va., A, T, B, and Bc. The vocal parts (A, T, B) have lyrics: "Hu - ma - nis ge - ne - ris spes u - na ad a - ma - ta tu, tu, tu, tu,". The woodwinds and strings play accompaniment with dynamic markings *p* and *f*.

167

Musical score for measures 167-172. The score includes parts for Hr.1, Hr.2, V.1, V.2, Va., A, T, B, and Bc. The vocal parts (A, T, B) have lyrics: "tu ter - ror dae - mo - nis hu - ma - nis ge - ne - ris spes u - tu ter - ror dae - mo - nis hu - ma - nis ge - ne - ris spes u - tu ter - ror dae - mo - nis hu - ma - nis ge - ne - ris spes u -". The woodwinds and strings play accompaniment with dynamic markings *p*. At the bottom, there are figured bass notations: 3, 6/4, 5/3, 6, 6, 5.

173

Ob.1

Ob.2

Hr.1

Hr.2

V.1

V.2

Va.

A

T

B

Bc.

na, tu, spes

na, tu, spes

na, tu,

179

u - na, a - ma - ta.

u - na, a - ma - ta.

tu, tu.

D.S al Fine